

SPECIFICATIONS

Graphic EQ number of bands	
Front (left and right)	31 bands
Rear (left and right)	31 bands
Centre	31 bands
Subwoofer	10 bands
Graphic EQ boost cut range	±12 dB (in 0.5 dB steps)
Parametric EQ number of bands	
Front/Rear/Centre	10 bands
Subwoofer	5 bands
Parametric EQ frequency	
Front/Rear/Centre	20/22/25/28/31.5/36/40/45/50/ 56/63/71/80/90/100/110/125/ 140/160/180/200/220/250/280/ 315/360/400/450/500/560/630/ 710/800/900/1k/1.1k/1.2k/1.4k/ 1.6k/1.8k/2k/2.2k/2.5k/2.8k/3.2k/ 3.6k/4k/4.5k/5k/5.6k/6.3k/7.1k/ 8k/9k/10k/11k/12.5k/14k/16k/ 18k/20k(Hz)
Initial setting:	
Band 1	31.5 Hz
Band 2	63 Hz
Band 3	125 Hz
Band 4	250 Hz
Band 5	500 Hz
Band 6	1 kHz
Band 7	2 kHz
Band 8	4 kHz
Band 9	8 kHz
Band 10	16 kHz
Subwoofer	20/22/25/28/31.5/36/40/45/50/ 56/63/71/80/90/100/110/125/ 140/160/180/200(Hz)
Initial setting:	
Band 1	25 Hz
Band 2	40 Hz
Band 3	63 Hz
Band 4	100 Hz
Band 5	160 Hz
Parametric EQ boost cut range	±12 dB (in 0.5 dB steps)
Time correction control range	0 to 20 ms (0.05 ms steps)
Frequency response	20 Hz to 20 kHz
S/N ratio	>103 dB (IHF-A) (RCA INPUT) >110 dB (IHF-A) (DIGITAL INPUT)

Channel separation	90 dB
Input sensitivity	2 V (Analog) (RCA AUX INPUT) 7 V (Analog) (SP AUX INPUT)
Subwoofer crossover	20 to 200 Hz (1/6 oct. steps)
Rated output	4V (with 10 k ohms load)
Distortion factor	0.01%
Input impedance	10 k ohms or higher
Output impedance	1 k ohm or less
Weight	
PXA-H800	1.35 kg
RUX-C800	0.11 kg

Dimensions

PXA-H800	
Width	169 mm (6-3/4")
Height	50.8 mm (2")
Depth	215 mm (8-1/2")
RUX-C800	
Width	161 mm (6-3/8")
Height	40 mm (1-5/8")
Depth	28 mm (1-1/8")

NOTE:

For product improvement, specifications and design are subject to change without notice.